

[Comment on this Record](#)**Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Poole 27**

Description: Martinellus, the Poole ff. 132 - Chained book, formerly. - Bound in fifteenth-century blind-stamped pigskin over square-edged boards, sewn on 3 double thongs, blind-ruled with multiple lines into a frame and saltire pattern stamped with tools of splayed eagle, a lamb and flag, and several floral tools; fitted with metal corner-pieces and central bosses; 2 clasps with "Ihs Mars" in German gothic embossed metal, attached at edge of lower cover fitting onto catches on edge of upper cover; paper pastedowns; strip of sewing guard at front from an eleventh-century manuscript, probably liturgical; in dark green frull morocco padded case gilt (by Lakeside Press, Chicago). The volume was rebound at Saint Emmeram's at the end of the fifteenth century, shelved in the library as T. 10. Rusty offsets of a hasp mark at the top of the lower cover show that the book was chained. - St Emmeram, Regensburg, a Benedictine monastery founded in 739 and suppressed in 1802; Sir Thomas Phillips (1792-1872), his MS 6924, bought from the London bookseller Thomas Thorpe, c.1832; Messrs. W.H. Robinson, who bought the residue of the Phillips library in 1945-46; sold by them to George A. Poole in 1947, and acquired by the Lilly Library with the Poole Collection in 1958. - Phillips 1837-71, p. 104; Schenkl 1892, p. 92; Faye and Bond 1962, p. 180; Pietri 1974, p. 420, n. 5; Bischoff 1980, p. 240; Krämer 1989, II, p. 677; Bischoff 1998, p.136, no. 641; Ruggerio 2003, p. 56, n. 102.

Notes: -The 'Martinellus' is a collection of texts concerned with the legendary life, miracles and cult of Saint Martin of Tours (d.397). In his library catalogue c. 1500, Menger wrote Item legenda sancti Martini episcopi et confessoris. Et incipit Ego quem frater unanimis leibellum quem de vita sancti Martini scripseram. In fine. Liber sancti Martini de sancta trinitate et incipit Clemns trinitas est una divintas. Hec in uno parvo volumine et antiqua scriptura legibili satis the latter "all this in a single small volume, perfectly legible in ancient script" (Cim 14675, f. 34v).

Number of Parts: 4 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/Poole27_40

Language: Latin *Country:* England *Century:* 19th 9th

Part 1: Pastedown

Description: - Paper - 211 x 156 mm

Country: England

Cardinal point:

Region: Worcestershire

City: Broadway

Assigned Date: s. XIX^{2/4}

Searchable Date Range: 1825 - 1850

Dated by scribe: Yes

Inscribed Date: c.1832

Document: No

Number of Scribes: 3, one primary, two separate annotating.

Script: Caroline minuscule; modern cursive

Other Decoration: Book stamp of Sir Thomas Phillips library, a rampant lion, with the words "Sir T.P. Middle Hall" underneath.

Notes: The Phillips catalog number "6924 Ph" is penciled above the book stamp. Phillips bought the MS from Thomas Thorpe c. 1832. Latin

Number of Texts: 1

Text 1: Pastedown, front

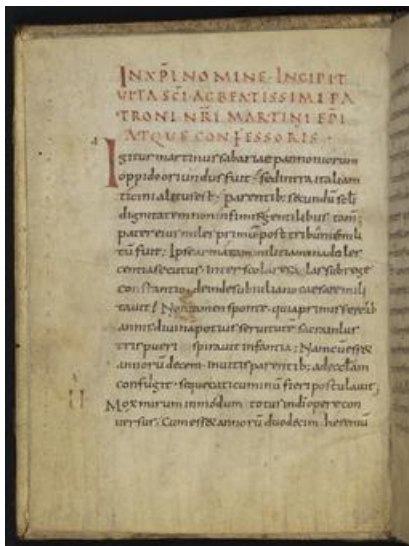
Other Associate: Phillips

Title: Legenda S. Martini episcopi Et S. Bricii Turonensii Episcopi

Language(s): Latin

Notes: Bischoff notes that the XVth century librarian of S. Emmeram (Dionysius Menger) entered the Legenda title on the inside front-cover, S. Bricii was added later; see Lilly Library vertical file.

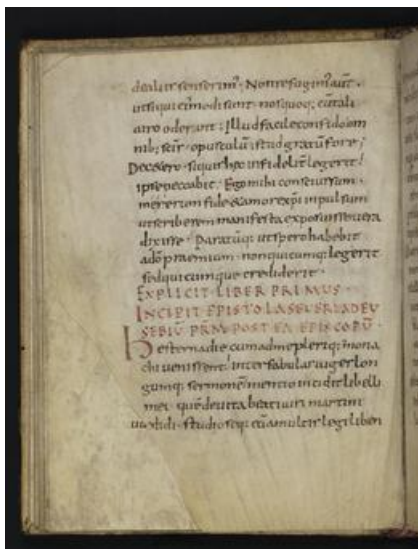
Status of text: Pastedown



f. 5v Carolingian minuscule, headings in red rustic capitals, small initials in red; Life of Saint Martin beginning Igitur martinus

[View image](#)

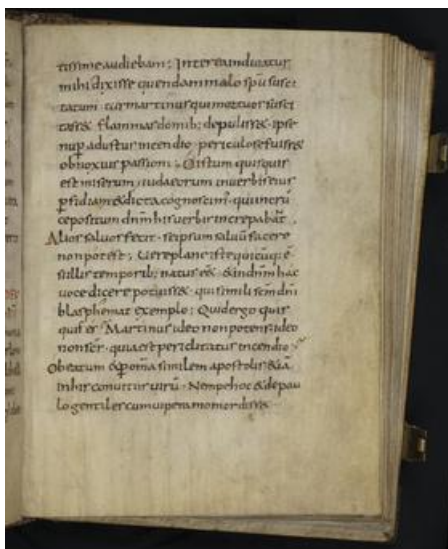
[Download image](#)



f. 33v Carolingian minuscule, headings in red rustic capitals, small initials in red; Life of Saint Martin by Sulpicius Severus; ending cumque crediderit It is followed by the letter of Sulpicius to Eusebius.

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f. 34r Carolingian minuscule, headings in red rustic capitals, small initials in red Continuing letter (from 33v) of Sulpicius to Eusebius.

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ff. 48v- 49 Carolingian minuscule, headings in red rustic capitals, small initials in red; Sulpicius's Dialogi in three parts, on the miracles which took place at the Saint Martin's tomb, with a table of chapters ending fol. 47r, and the Dialogi themselves from f

[View image](#)

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Part 2: ff.1-130v

Description: - Parchment - 211 x 156 mm - Collation: i-xiv⁸, xv⁶, xvi⁸, xvii⁶ [of 8, vii-viii canceled at end]

Country: Germany

Cardinal point: southern

Region: Bavaria

City: Regensburg

Assigned Date: s. IX^{2/4}

Searchable Date Range: 825 - 850

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: 3, one primary.

Script: Caroline minuscule; later hands in secretary and gothic

Figurative Decoration: Drapery, f. 104v; interlaced ropework design, f. 118r; bearded face, f. 126v; shoe, f. 127v.

Other Decoration: Headings in red rustic capitals, small initials in red.

Notes: Scribe is identified by Bischoff and de Hamel as one who worked extensively for Baturich, abbot of St. Emmeram and bishop of Regensburg 817-48, on at least nine mss. at Sir Thomas Phillips (1792-1872). Emmeram's, including Munich Staatsbibliothek, Clm. 14077-78; 14200, and 14377, see Bischoff, 1974, nos. 62a-75; and notes in vertical file on Poole 27 at Lilly Library. This same scribe wrote a pontifical now in Vienna, ÖNB, Cod. ser. nov. 2762. A second close-contemporary hand has made expansions and corrections throughout the text. This appears to be the hand which has added the second title of "St. Bricii" to the front paper pastedown, possibly the abby librarian Menger. A third hand in later secretary script has added occasional marginal comments. Latin

Number of Texts: 11

Text 1: ff. 1-33v

Author: Sulpicius Severus

Title: Life of Saint Martin

Title: Saint's Life

Language(s): Latin

Incipit: Igitur martinus (f. 5v)

Explicit: non qui cumque legerit sed cumque crediderit.

Notes: Ego quidem frater unanimis libellum quem de uita sancti martini scripseram (Prologue f 1r). Plerique mortalium (Preface f. 3v); See BHL 1898-99, no. 5610 for incipit.

Text 2: f. 33v

Author: Sulpicius Severus

Other Associate: Eusebius

Title: Letter to Eusebius

Title: Epistle

Language(s): Latin

Incipit: Hesterna die cum ad me plerique

Notes: See BHL 1898-99, no. 5611. Letter describing Saint Martin's holy death.

Text 3: f. 37v

Author: Sulpicius Severus

Other Associate: Aurelius

Title: Letter to Aurelius

Title: Epistle

Language(s): Latin

Notes: See BHL 1898-99, no. 5612. Letter describing Saint Martin's holy death.

Text 4: f. 41v

Author: Sulpicius Severus

Other Associate: Bassula

Title: Letter to Bassula

Title: Epistle

Language(s): Latin

Explicit: me hae cribentem respicit telegentem.

Notes: See BHL 1898-99, no. 5613. Letter describing Saint Martin's holy death.

Text 5: ff. 47r- 117v

Author: Sulpicius Severus

Title: Dialogi

Language(s): Latin

Incipit: Cum in unum locum ego et gallus noster

Explicit: Tum ergo cum ad esse uesperum occiduo sole sentirem, dies inquam abiit postumiane, surgendum est, aimul tam studiosis auditoribus caena debetur.

Notes: Table of chapters f. 47r. The Dialogi begins f.49r. The Dialogi discusses the miracles which took place at the saint's tomb in three parts, see BHL 1898-00, nos. 5614-16. Part II begins f. 81r. Part III f. 100r. Each also has a table of chapters.

Text 6: ff. 117v-119v

Author: Gregory of Tours

Title: Historia Francorum extracts

Title: History

Language(s): Latin

Incipit: Archadio vero et honorio sanctus martinus turonem episcopus plenus uirtutibus

Explicit: A passione ego domini usque ad transitum asncti martini anno quadrigenti duodecim computantur.

Notes: Cap. XLIII, see BHL 1898-99, no. 5619; for subsequent chapter extracts see BHL 1898-99 nos. 5621-23; describing the miracles at the time of Saint Martin's death and at his shrine.

Text 7: ff. 119v-123r

Author: Gregory of Tours

Title: De Virtutibus S. Martini

Title: Book I, 4,5,6 Saint's Life

Language(s): Latin

Incipit: Beatus autem severinus colonensis ciuitatis episcopus

Explicit: aut fieri uidimus, aut factum certe cognouimus, silere nequiuimus.

Text 8: ff. 123r-125

Author: Gregory of Tours

Title: Historia Francorum extract:Life of Saint Brictius of Tours

Title: History

Language(s): Latin

Incipit: Igitur post excessum beati martini turonicae ciuitatis

Explicit: quadragesimum septimum episcopatus annum defuncto sanctus Eustochius successit magnificae sanctitatis.

Notes: Book II, 1. See BHL 1898-99, no. 1452; describes the life of Saint Brictius of Tours (d. 444) who succeeded Saint Martin as bishop.

Text 9: ff. 126r-130r

Title: Tituli Metrici de S.o Martino or Sylloge Epigraphica Turonensis de Sancto Martino

Title: Verses about Saint Martin

Language(s): Latin

Notes: Verses found in Saint Martin's first cell; see Minge, PL 74: 671-74.; Blant Inscriptioine Chretiennes de la Gaule anterierures au VIII siecle I, 227-246 (nos. 166-183).

Text 10: f. 130r-v

Language(s): Latin

Incipit: 1) Basilica sancto martini ab est e ciuitate 2) Item sollemnitates ipsius basilicae

Explicit: 1) Tria in alterio quinque in capso. 2) Lege ut crede ut vivas in aeternum.

Notes: Prose notes (2) on the church of Saint Martin

Text 11: ff. 130v-132r

Author: Martin of Tours

Title: De Trinitate

Language(s): Latin

Incipit: Clemens trinitas est una divinitas ut autem per sacramentum cognoscatur, unitas est

Explicit: Qui secundum diuinam naturam ut supra dixi est unus induobus et uterque inidipsum; Pater in filio filious in patre in sancto spiritus in sancta ecclesia nunc et in mortalia saecula saeculorum. Amen.

Notes: See Minge, PL 18:11

Part 3: ff. 130v-132r

Description: - Parchment - 211 x 156 mm - Collation: i-xiv⁸, xv⁶, xvi⁸, xvii⁶ [of 8, vii-viii cancelled at end]. Page begins with the final six lines of De Trinitate followed by several lines erasure after end of text, then two form letters and marginalia.

Country: Germany

Cardinal point:

Region:

City:

Assigned Date: s. IX/X

Searchable Date Range: 890 - 910

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: 3, one primary.

Script: Caroline minuscule; Gothic

Other Decoration:

Notes: Primary scribe of the Martinellius finishes the top six lines. A different and later hand writes the letters, an third repeats the letters' closing te salvet sumus qui continet omnia christi Latin

Number of Texts: 1

Text 1: f. 132r

Title: Formata ut conmendata Letters of introduction

Language(s): Latin

Incipit: 1) Reverentissimo (?)* glorissimo et ab omnibus cum summa veneratione numcupando aillo episcopo 2) Presens frater noster petiunt nostram licentiam ad[usam] almitatem preficiscendi

Explicit: 1) ego illo extremus sub sacerdotali officio domino famulantium perpetuam in domino opto salutem.

Reverod(?)* LXXV. 2) te saluet sumus qui continet omnia chrsiti

Notes: (In a different hand than primary scribe of ms.) Two short form letters, drafting a letter of introduction for an unnamed monk on his travels.

Status of text: partly erased

Part 4: f. 132v

Description: - Parchment - 211 x 156 mm - Musical notations placed above words of text.

Country: Germany

Cardinal point:

Region:

City:

Assigned Date: s. IX/X

Searchable Date Range: 890 - 910

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: One

Music: Neumes

Other Decoration: Majescale captials

Notes: Musical settings for the office of Saint Emmeram, "hemmeranimus" Latin

Number of Texts: 1

Text 1: f. 132v

Title: Office of Saint Emmeram

Title: Liturgical Office

Language(s): Latin

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